

**TRACK ORDER**

1. Nilaihah
2. Drown pulsating mix
3. Terrible Space
4. Intimate Incisions
5. Summoning
6. Terrible Space Oneiroid Psychosis remix
7. I Tried to Warn You Flesh Field / Decay
8. Theory remix
9. The Sad Word
10. Drown
11. The Sad Word desert mix
12. Suffocation
13. God Help Us
14. Only Flesh



**Distribution** in the **US** through Amazon, CD Baby, Campus Records, Metropolis, A Different Drum, Isolation Tank, Middle Pillar, Darkwave/Projekt, DarkLand Music, Unspun, Musikwerks, and DSBP; **EUROPE** – DDM, Musik Non Stop, Resurrection UK, and Cryonica; **CANADA** - Storming the Mailorder

**Street date:** MAY 25, 1998  
**Nilaihah Records - nr002**

Full Length CD 12 songs / 69+ minutes

**file under:** Dark Electro, Industrial, Darkwave, Gothic

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*For several years, The Azoic have been creating dark electronics, mixed with predominately female vocals. Imagine thought-provoking lyrics fused with electro dance rhythms. An ever-evolving Darkwave industrial band that has been called the most original and unclassifiable Goth/Industrial band.*

"Where Broken Angels Lie' [is] one of the better written, produced, and executed Darkwave albums of 1998." - **SONIC-BOOM**, Chris Christian

"If you are a fan of dark electro in the vein of Skinny Puppy and Oneiroid Psychosis, [The Azoic] are for you! [They] will leave a violent impression upon all who hear it, and will turn many heads." – **OUTBURN**, Gary Thrasher

"I think that 'Where Broken Angels Lie' is a fantastic album that holds nearly something for everyone. The Azoic have once again proven that the underground 'industrial' scene is still alive and well." - **THE INDUSTRIAL BIBLE**

"If I were asked to provide a definitive band for the Darkwave scene, The Azoic would be my first choice. Through the intertwining of elements of both electro and gothic music, the combination of both male and female vocals, and the creative sample selection and placement, The Azoic provide a sound all their own." – **GrindingintoEmptiness**