



nilaihah records

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TRACK ORDER

- 01 Entry
- 02 Voices (Mono)
- 03 Destination
- 04 Modern Life
- 05 Transit
- 06 City Limits
- 07 Antarctica
- 08 Pavilion
- 09 Indecision
- 10 Body Flow
- 11 Corridor V.2
- 12 Voices (Echo)
- 13 Paranoia's Lullaby



Distribution in the **US** through: Amazon, A Different Drum, CD Baby, Isolation Tank, DSBP, COP, Vendetta, iTunes, Rhapsody and more...

Available in CANADA through -
Storming the Base and Kinetic Response

Available in MEXICO through – Sequenz



INTERFACE – Visions of Modern Life

Street date: March 3, 2009

Nilaihah Records - nr038

Full length CD - 13 tracks

file under: INDUSTRIAL, TRANCE, EBM

*New York's Interface's fourth full-length album reflects yet another positive turn in its career. Interface combines elements of darker EBM, trance, and industrial, all with a melodic, emotional edge in this new album. **Visions of Modern Life** contains 13 songs of mature and introspective lyrics, lush synth textures, and club-ready beats. Already previewed on its own EP, "Destination" appears at full length here, alongside more standout tracks like the hard-hitting "Body Flow" and "Modern Life," and slower works like "Pavilion." It even includes an updated version of "Corridor," a track that was written onstage in 1999 and recorded in 2000. Guest musicians on the album include Dawn Mitchell (Missile Command) on "Voices (Echo)" and Rachel Feder on "Destination". The CD version of the album is "enhanced", in that when you place it into a CD-ROM drive you can access the entire album in MP3 format (including two bonus tracks) as well as a photo gallery.*

It would seem the prediction in the EP review was dead balls on! This release is twice as good as the last and this act has definitely found THEIR voice. Where as in the predecessor full length each song sounded like a different influence, here they have all been smashed apart and reconstructed into something that sounds like what Interface should. Each track has the potential to crush any dance floor. There is a slight drop in the middle of the release for some experimenting with more than playing with a straight 4/4 on the floor beat all the way through. [However], each track is a pleasant surprise! This release is destined to become an instant classic and is a great solid release to kick off the new year. Within all this fun, there are two remixes at the end of the disc for the two tracks that should be spun immediately by any DJ. Dare one say that Interface is the next band to wear the moniker of "futurepop" with the varied moods and sounds expressed in this release, as well as the deep meaningful lyrics that will touch anyone, because somebody out there has felt the same way at one time or another. --Side-line magazine by DJ23