



nilaihah records

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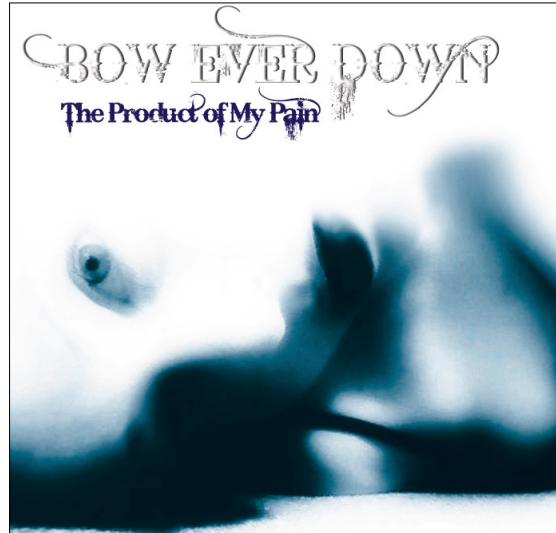
- 01 Trail of Tears
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- 09 Carry On
- 10 I Confess
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- 14 Trail of Tears (Sonik Foundry Remix)
- 15 Embrace the Darkness (Andromeda 5 Remix)



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Available in CANADA through -
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BOW EVER DOWN – The Product of My Pain

Street date: July 31, 2009

Nilaihah Records - nr040

In conjunction with **Hitman Records USA**

Full length CD - 15 tracks

file under: ELECTRONICA, EBM, TRANCE

Dark electronic rhythms, luminous vocals, and a passion for music are all elements to an explosive product. And, this is what Bow Ever Down embodies. Bow Ever Down is a dark electronic project based out of Maine and created in 1998 by female vocalist and song writer Kimberly Kornmeier. Once enticed by the catchy back-beat instrumentals, prepare to become captivated by Kim's hauntingly beautiful voice. Released in conjunction with Hitman Records USA.

*Recognized as best unsigned band in 2004 by Asleep by Dawn Magazine, Bow Ever Down has found their niche in producing **emotionally sincere dance music** with a combination of electronica and trance. Pure passion for music is their driving force in producing a live show that satisfies every fan's expectations. With 3 EPs setting the foundation for success, Bow Ever Down's first LP release, "**The Product of My Pain**," clearly suggests impressive talent and progression in its 15 well-produced songs. Strong influences from industrial pulses and electronic beats are what Bow Ever Down captures in this composition. Feel free to lose yourself in the music. Bow Ever Down will not disappoint with this much-anticipated, expressive release.*

[Bow Ever Down] shows not only promise for the future, but actual talent and achievement in the present. The lead vocalist offers clear, undistorted female vocals in the mid-low range, which immediately give [the band] a fairly distinctive sound. Programming is industrial/EBM, mostly aimed at the clubs, where BED is destined for certain success. Vocally and lyrically, there are hints of Gothic influence. If you're tired of EBM vocals done by a bunch of guys with heavy German accents (or faking them), this will likely be a breath of fresh air for you. ---DncngFerrt

Upon hearing "The Product Of My Pain", it's no wonder that Bow Ever Down has been invited in the meantime to hop aboard Nilaihah Records and Hitman Records (for the USA) as well. Nilaihah's best known as the home of its sensual futurepop founders, The Azoic, and B.E.D. certainly share their interest in trance-influence beats and lush female vocals. Though they're not quite as propulsive overall, "The Product Of My Pain" does house a few punchy numbers. "Glass Doll" certainly exemplifies this quality; glimmering with icy synths and a chugging to a crackling snare beat, Kimberly Kornmeier drifts between velvet accusations and wounded croon. Though its bass and snare hop are unfettered with distortion, her cadence is well syncopated with this plucky beat as well as its lightly bubbling arpeggios in the equally catchy "Burn". However, many moments are rather somber; perhaps it's the strains of occasional digital violin, but Kornmeier's ennui in "The Weak Shall Fall" evokes comparisons to the Cruxshadows, while the somber piano set to rumbling bass pad in "A Perfect World" bears some similarity to those darkwave titans, L'Âme Immortelle. Despite one being readily able to spot their influences, Bow Ever Down will certainly appeal to fans that appreciate such amalgamations of darkwave and futurepop. (VM:7/8) Side-Line Magazine.