

TRACK ORDER

1. Super Crush
2. Fever
3. You Want Me, You Hate Me [split]
(remix by Assemblage23)
4. In My Dream
5. Dance Factor (Noyce TM mix)
6. Drop
7. Haunted
8. You Want Me, You Hate Me
9. In My Dream [the context mix]
(remix by Propaganda)
10. Super Crush [clip]
(remix by cut.rate.box)
11. Fever [analog mix]
(remix by Forma Tadre)
12. Your Only Jewel
13. Hate Factor
14. Fear (remix by Sabotage)
15. Super Crush – [ND sodium mix]
(remix by Null Device)



Street date: May 13, 2003
 Nilaihah Records - **nr010**
 Full Length CD - **15 songs**

Distribution in the US through -

Amazon, Metropolis, A Different Drum, Isolation Tank, DSBP, Middle Pillar, Harvest Media, Projekt, CD Baby, Darkland Music, Unspun, Musikwerks, & select Best Buy's

file under: Electronica, Techno, Industrial Dance

Available in CANADA through -

Storming the Mailorder and T.i.K.



Sultry female vocals seemed flawlessly with driving electronics that vary from EBM dance hits to poetic ballads. This highly acclaimed US / German duo of Martha M. Arce (from Deep Red) and Christian Kobusch is sure to take the world by storm! The North American version includes 15 tracks plus new artwork, tracklisting, and brand new remixes from Assemblage 23, Forma Tadre, Null Device, and cut.rate.box along with remixes (from the original German release) by Propaganda, Noyce (TM), and Sabotage. Produced by Bruno Kramm of Das Ich.

“ This is the debut album of electro pop band DISTORTED REALITY; consisting of American lead singer Martha Arce (also the lead singer of Deep Red) and keyboard player Christian Kobusch from Germany, who together create excellent and accessible electro pop. The pleasant voice of Martha in combination with well-written compositions creates an album of high quality, dealing with the experiences during and after an emotional love affair. Feelings of desire, anger, lust, suspicion and grief are emotions that anyone should recognize. Especially emotional, melancholic songs like ‘Haunted’ (with a striking piano), the beautiful ballad ‘Your Only Jewel’, and the almost Garbage-like ‘You Want Me, You Hate Me’, and the danceable electro of ‘Fever’ are worth mentioning.” ---Beautevil, **Rockezine**

“Founded in 1997, the two members began a collaboration... that resulted in the creation of...a five-year labor of love. The Fine Line Between Love and Hate is an instant classic album. Pop, Goth, Electronic... it is all here. Christian Kobusch has done an excellent job of choosing lush and innovative soundscapes that accentuate all of the remarkable vocal skills of Martha M. Arce. Arrangments are exemplary, fleeting between nineties EBM and eighties New Wave. Arce's vocals are found to be smooth, gritty, and ardent.” ---Wa (Dead Poet's Society), **GothicVixen.net**

“I had been closely following this duo since their early demo work and I must say that... the new album versions literally beat my expectations! The electronic sequences sound far more powerful and compact, while the contrasting female vocals melody is reinforced to make a very lush and competent final result. Amongst the best tracks (are) "Super Crush", the tuneful "In My Dream" or yet the hot "Fever". If upbeat dark electronics with strong female vox is your thing, you found in Distorted Reality the right line between love & hate. Check this one!” --DP, **Side-Line**