

TRACK ORDER

1. Footfalls
2. I Probably Know You
3. Call of the Rose
4. How
5. Blindsighted
6. Neverland
7. Sacre Coeur
8. The Sad Truth
9. Word and Deed
10. If Only for a While
11. Fly Skyward
12. There is a Light - cover of The Smiths
13. How - nd dancefloor angst mix
14. Footfalls (Western Skies mix) - Stromkern remix



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EUROPE – DDM, Musik Non Stop, Resurrection UK, and Prosonic; **CANADA** - Storming the Mailorder



"synthetic music for synthetic people"

Street date: July 23, 2002
Nilaihah Records - nr008

Full Length CD - 14 songs

file under: Synth-Pop, Electronic, Industrial, drum 'n bass

One of the most promising Electronic Synth-Pop acts to come out of the US are the duo called Null Device. The debut release from this catchy Electronic Synth-Pop band with strong Industrial influences, EBM dance beats and soothing vocals (that have been compared to the likes of Morrissey, Chris Isaak and Neil Tennant). Melodic, yet driven with hints of Industrial bass, Techno sounds, and Trip Hop tendencies. "Sublimation" has been dubbed "intelligent and infectious well-crafted songs" where "harsh sounds are nicely incorporated into the electro pop world of Null Device." 14 tracks of pure electro bliss that even includes The Smith's cover of "There is a Light" and a dance remix by Stromkern. A must have for fans of Depeche Mode, Wolfsheim, Pet Shop Boys, Iris, and B! Machine.

"Operating stylistically way past current peers, Null Device employs the use of traditional synth lines with modern twostep, drum n' bass, trip-hop, classical and electro. Songs such as opener "Footfalls" follow current dancefloor trends with rich, sultry beats and powerful sing-along lyrics, then moves quickly to "Call of the Rose," with it's dub n' bass/two-step stagger rhythms. ...Moving onto personal favorite "The Sad Truth," proving lyrically that Null Device can be as effective with relative lyrical simplicity, and feels reminiscent of the classic 'Black Celebration'-era Depeche Mode. The highly requested and gorgeous "Word & Deed" and heartbreaking "If Only For A While" presents the deep trauma of isolation, and the disc finishes off with a surprisingly lush and fun synth-adaptation of The Smiths "There Is A Light That Never Goes Out." Then we have the two remixes, one by Null Device themselves and one by cohort J. Ned Kirby of Stromkern, whose "Western Skies" mix of "Footfalls" seems to mix their own hit "Night Riders" with Null Device's already catchy track, making for a satisfying darker dance mix. [The] influences on 'Sublimation' are extensive, and hardly limited to the synth genre. Null Device's songs of love, loneliness, desolation and desperation strive and evoke strains of Depeche Mode and Pet Shop Boys, while at the same time maintaining a singular vision separating [them] from such groups. This is no knock-off. This is no wanna-be. This is New Synth. This is what we've been waiting for. The boys of Null Device should be proud, as they've done something most synth acts can't- **they've made synth interesting again.** Null Device's 'Sublimation' is a much needed re-evaluation of the genre, infusing it with a breath of new life and seamlessly combining a zillion styles into a cohesive whole. Buy it." ---Matt Fanale, corrode.org

"Hailing from [the] USA are the duo Null Device that bring synth-pop with EBM touches. The result? Catchy synth-pop tunes. Harsh sounds are nicely incorporated into the electro pop world of Null Device. Tracks that keep on being played are "Blindsighted" and "Word and Deed" for being hard driven synth-pop tunes that stand comparisons with other *major* acts in the synth-pop scene. A band that every synth-pop follower should have checked out!" ---Bernard Von Islaker, Side-Line Magazine #39

"Singer Eric Oehler handles most of the songwriting and all of the performative duties in the band, with cohort Eric Goedken dishing out lyrics and sample treatments. Oehler's voice is clear and heartfelt and his backing vocals add a Gregorian timelessness to the foggy urban fantasy-scape conjured by his big beats and dense, multi-timbral keyboard arrangements. The beats are versatile to the point of Multiple-Personality Disorder, with straight industrial mixing with house, drum 'n' bass, and a little techno." ---Karren Kider Lilac, Scarymike.com