

# nilaihah records

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## TRACK ORDER

01. Minstrel Show
02. King of Comedy
03. Heavy
04. Haute Couture
05. Reptile
06. The Romantics
07. Sex Beast
08. Positivity
09. Physical
10. Illusion
11. Untouchable



**Distribution** in the **US** through Amazon.com, Metropolis, A Different Drum, CD Baby, Isolation Tank, DSBP, Middle Pillar, Musikwerks, COP, Vendetta, iTunes, Rhapsody and more...

**Available in CANADA** through - Storming the Mailorder and Kinetic Response

**Available in Mexico** through – Sequenz



**Street date:** October 9, 2007  
**Nilaihah Records - nr034**

Full length CD - 11 tracks

**file under:** Industrial, Hard/Dark Electro, EBM

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*GASR are back, with their stunning sophomore release! Imagine 'Survival of the Fittest' amped up, polished and mixed with heavy doses of political angst. A polemic with teeth, the album steps away from the sunny themes found on their debut, opting instead for an even gloomier, uncomfortably intimate record meant as a provocative, thoughtful and violent reaction to life in post-9/11 America. Once again, they combine elements of dark Electro, Industrial, and even hints of harsh EBM without sacrificing melody. For fans of **Skinny Puppy**, **Flesh Field**, **Tear Garden**, and **NIN**.*

"Their debut album focused more on a wide array of violent issues over different levels. *Reptile*, not only includes songs that will pound in the club, but can also be equally enjoyed at home." – *VampireFreaks.com*

"Imagine a dance-friendly energetic band like Icon of Coil or Neuroticfish, but then hit them with a big ol' Hocico or Wumpscut stick a few times. Not enough to make them twisted or distorted, but enough to give them a dangerous edge that means you have to take their CD out of the car stereo when you're giving your mom a ride somewhere." -- *LiquidGothic*

"GASR achieve a sound similar to Dark Illumination. Each track displays different styles and qualities, and the quality never diminishes through each of the styles." -- *Grinding Into Emptiness*

"Very rhythmic; somewhat reminiscent of Evil's Toy." -- *Dancing Ferret Productions*