

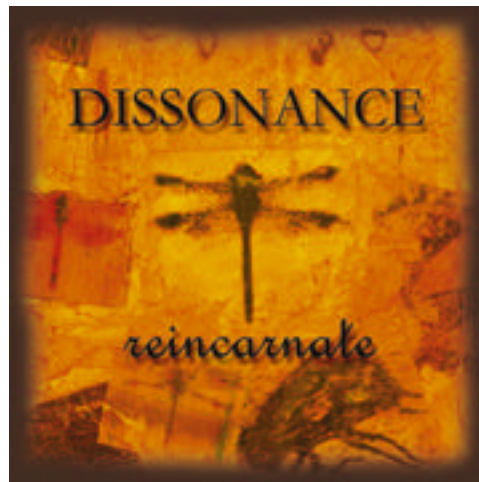


nilaihah records

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TRACK ORDER

1. Anxiety
2. Eleanor Rigby
3. Desperate
4. Tightrope
5. Fearless
6. Sinking
7. Control
8. Drained
9. Second
10. Passing
11. Control remix – Signal 12
12. Desperate remix – Oneiroid Psychosis



Street date: Nov 13, 2001
Nilaihah Records - nr007

Full Length CD 12 songs

file under: Darkwave Pop, Electronic Dance, Industrial

Distribution in the US through Amazon, CD Baby, Campus Records, Metropolis, A Different Drum, Isolation Tank, Middle Pillar, Darkwave/Projekt, DarkLand Music, Unspun, Musikwerks, and DSBP;

EUROPE – DDM, Musik Non Stop, Resurrection UK, and Cryonica; **CANADA** - Storming the Mailorder

Deep, rich female vocals merged with darkwave pop, creative hooks, and amazing production. Includes a cover of Eleanor Rigby and remixes from Oneiroid Psychosis and Signal 12. A must have release from this talented duo who were first discovered by Paul Robb of Information Society.

"Pop-industrial synthesis is blended with deep, rich female vocals on this disc. Sounding like a mating of The Eurythmics and Nine Inch Nails, Dissonance is able to communicate very human emotions through the inherent coldness of electronica; something that many techno bands seem unable or unwilling to do. This is a very dark album, but it retains a pop edge simply through the catchy melodies found throughout the tracks. While songs like "Fearless" and "Drained" have a decidedly danceable groove to them, others like "Tightrope" and "Second" are more subdued rhythmically. The most interesting song on the CD is the eerie, metallic version of The Beatles "Eleanor Rigby." Anyone can do a cover, but making it your own takes talent, and there's plenty of ability in this band. -- **Maximum Ink**, Jeff Muendel

"'Reincarnate' marks the second release from the duo of David Sebrind and Cat Hall. The rich production quality of the multi-layered tracks form a plush, synthetic bed for Cat's purring vocals. With 'Reincarnate', Dissonance further establishes themselves as one of the freshest acts in the darkwave pop scene." -- **Dark Realms Magazine**, Richard Pickman

"Reincarnate's sinewy electronics slither, seduce, jab and morph — a cross between the eccentricity of Downward Spiral-era Nine Inch Nails and the druggy techno-pop of Depeche Mode. Those comparisons cease once Cat Hall's deep, dark-chocolate voice pierces the mix." --**The Madison Isthmus**, Al Ritchie

"If anything catches you about this disc it's the vocals. Hall's devilishly seductive voice reverberates delicately through the spinning webs of keyboards and synthesizers created by David Sebrind. He weaves his magic throughout twelve tracks, filling in all the holes, never leaving any songs with that "empty" feeling... Your finger will never itch for the "next track" button on your CD player with this one. Relax and let yourself drown into the noise. --**MK Ultra Magazine**, Moe Wyoming

"Dense electronica that is altogether dark, danceable, loud, listenable and probably more intelligent than the audience it's geared towards. Flawless execution and reproduction of studio work, a pulsating light show and the crowning jewel herself; the chanteuse Cat Hall. --**Buzzmonger Magazine**