



nilaihah records

p.o. box 82614, columbus, oh 43202 usa · www.nilaihah.com · info@nilaihah.com

TRACK ORDER

01. Going Under (remixed by Conetik)
02. Ever (remixed by DJ Delobbo)
03. Illuminate (remixed by GASR)
04. Let Me Tell You Something (Riesling mix by Caustic)
05. Ever (remixed by Liquid Divine)
06. Going Under (remixed by Internal Dialogue)
07. Illuminate (remixed by Null Device)
08. Ever (remixed by Hungry Lucy)
09. Let Me Tell You Something (Deep mix by XP8)
10. Going Under (remixed by Cesium 137)
11. Ever (remixed by Rich Ratvasky)
12. Illuminate (Recognized mix by Distorted Reality)
13. Let Me Tell You Something (Subliminal Message mix by Interface)
14. Ever (remixed by (e) a+d) -
15. Illuminate (remixed by Invisible Ballet)



Distribution in the **US** through: Amazon, Metropolis, A Different Drum, CD Baby, Isolation Tank, DSBP, COP, Vendetta, iTunes, Rhapsody and more...

Available in CANADA through - Storming the Base and Kinetic Response

Available in MEXICO through – Sequenz



THE AZOIC - Re:illumination [the mixes]

Street date: November 11, 2008

Nilaihah Records – nr033

Full Length CD - 15 songs

file under: ELECTRO DANCE, EBM, TRANCE,

Take several tracks from Illuminate, add various electronic artists spanning several genres, throw in their unique interpretations and what do you get? Everything from pounding club beats to introspective ballads, all rolled seamlessly into one disc. Truly a uniquely diverse and captivating album...

[T]he remixes are high quality! 5 songs from "Illuminate" has been exposed to the remix creativity from bands like DJ Delobbo, Caustic, Liquid Divine, Conetik, Null Device, Hungry Lucy, XP8, Cesium 137, Interface and a few more names. The list of bands is quite diversified in style and that's a real good point resulting in a diversified sound. Rich Ratvasky (member of bands like Team Smile and Nod) is a rather unknown American musician, but his remix of "Ever" is simply terrific! The style is a bit psy-trance like, but the song remains easily recognizable. It has been just boosted a bit more while creating some irresistible dance vibes. Another great remix is delivered by the great DJ Delobbo who remains a real genius in the remix realm. He did a remix of "Ever" as well. Interface is one more essential remix here. They transposed "Let Me Tell you Something" in a poppier style with a well-crafted version. The tech-EBM combo of XP8 are more and more excelling in great remixes and their "Deep Mix" of "Let Me Tell You Something" is one more on the list. Conetik opening the album with a remix of "Going Under" is another attention grabber although not the best one on the list. I here like the vague d'n'b approach and especially in the rhythmic. In a different and sweeter style we get the delicate touch of Hungry Lucy with a remix of "Ever". (DP:7)DP. – Side-Line.com (Belgium)

Recommended - Usually remix albums are released with or directly after the release of a full length album. Since 2001 The Azoic has released 1 full length album, and 3-4 remix albums ('Forward', 'Conflict', then 'Forward+Conflict' being the others)

Like all remix albums, this one is hit or miss, but mostly on the hit side. All the mixes are pretty good, albeit standard, ebm/techno tracks. All of the original Azoic tracks were upbeat futuristic mixes of trance & EBM, and just about every remix follows suit. One thing that pleased me greatly is that many remixes venture into techno/house territory, and one that can be described as goth-electro, however they are all center around a four to the floor dance beat. It is only when you get to the very end of the album that the listener is given a break from EBM in the form of an IDM-type remix from Invisible Ballet. However I am pleased to say that most of the remixes sound quite different from the originals, yet integrate enough elements from those originals as to qualify as a remix and not simply an entirely new track with the original vocals laid overtop. It would be tedious to go through each, but suffice to say they are all quite listenable, unless I mention otherwise, which I will in a second.

Regardless of a few negligible mixes, fans of the original album will surely enjoy the majority of these tracks and would do well to pick this up. Hope the wait won't be too much longer for some new original material from the band. And please...no more remix albums for a while! - Dan Barrett - [They Fell](#)