

## TRACK ORDER

01. Vorhang auf
02. Puppenspieler
03. Spiegelbild
04. Dein Clown
05. Sei mein Licht
06. Fang mich auf
07. Feuerengel
08. Kleine Puppe
09. An deiner Seite
10. Die Bestie
11. Lampenfieber
12. Wie viele Jahre
13. Der Vorhang fällt
14. Memoria (instrumental)



**Distribution in the US** through: Amazon, Metropolis, A Different Drum, CD Baby, Isolation Tank, DSBP, COP, Vendetta, iTunes, Rhapsody and more...

**Available in CANADA** through -

Storming the Base and Kinetic Response  
**Available in MEXICO** through – Sequenz



**Street date:** February 29, 2008  
**Nilaihah Records – nr035**

Full Length CD - 14 songs

**file under:** INDUSTRIAL, DARK ELECTRO, ROCK

*The arrival of the German phenomena **Unheilig** in the States has come! Their perfect concoction of electronic and rock has enthralled thousands of European fans since 2000. With his cool charisma and mesmerizing vocals, vocalist "Der Graf" has entranced legions of listeners. Now, with the help of Nilaihah Records, **Unheilig** extends their spell to America. Look to be blown away by their most polished CD to date, 'Puppenspiel'!*

With his new Album 'Puppenspiel', der Graf shows what he can do best: producing catchy, haunting electro-goth-rock songs. 'Puppenspiel' comes along with a perfect mix of impulsive club tracks, melodic poppy songs and ballads. The production with the help of Henning Verlage brought a lot more pressure, warmth and lucency (lucidity). Fans will absolutely LOVE Unheilig's new release 'Puppenspiel!' --Sascha Blach (**Zillo Magazine, Germany**)

On Unheilig's latest offering 'Puppenspiel', der Graf shows, yet again, his nearly unreal talent in songwriting and manages to churn out a full 14 tracks. Yes, the previous albums 'Moderne Zeiten' and 'Zelluloid' were both very solid and the same could've been said about them, but 'Puppenspiel' is bordering perfection! When the urgent intro "Vorhang auf" exploded perfectly into "Puppenspieler," it grabbed me by the throat and didn't let go until I'd listened the CD straight through. Most of the album is darker and notably more furious, while the ballads "Feuerengel," "An deiner Seite" and "Der Vorhang fällt" are as they are genuinely touching and powerful. Guitars seem to have more of a driving role here than electronics making for a heavier sound than before, although synths, pianos and strings are still a large part of the band's sound and der Graf also uses his voice in ways we haven't heard before. 'Puppenspiel' is tougher, catchier, more epic (and simply put) better than anything der Graf has created before. It's chock-full of songs that have been composed and produced so excellently that it's almost ridiculous; a brilliant, expert combination of both familiar and new Unheilig elements. For fans it's automatically a must-have! And if you're not a fan of Unheilig yet, 'Puppenspiel' proves that you bloody well should be! It's that damn good! Get it and see for yourself... --Valtteri (Germaniac.com, USA)

Never before, UNHEILIG presented an album so heavy like 'Puppenspiel', which combines strong bass, beats and heavy guitars with breathtaking and emotional ballads. The distinctive voice of der Graf stands above everything and gives 'Puppenspiel' its final, unique style. (**Goth-Zine, Germany**)

Check out samples for each track on [Nilaihah's website](http://www.nilaihah.com), where you can also order it if you're in the US.