

nilaihah records

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TRACK ORDER

01. Let Me Tell You Something
02. Going Under
03. The One
04. Illuminate
05. Conflict
06. Ever
07. Truth
08. Obsession (feat. Seabound)
09. Carve into You [2003 Edit]
10. Eternal
11. Passage

bonus track

12. Conflict [cyberDJ medley]



Distribution in the **US** through Amazon.com, select Best Buy stores, Metropolis, A Different Drum, Harvest Media, CD Baby, Isolation Tank, DSBP, Projekt, Middle Pillar, Musikwerks, European distribution through Sony / SoulFood, Music Nonstop, and more...



Street date: September 20, 2004
Nilaihah Records - nr018

Full length CD - 12 tracks

file under: Electronic Dance, Techno, Industrial, EBM, Synth Pop

The follow-up to their successful '**Forward**' and '**Conflict**' releases, 'Illuminate' returns with a further cultivation of The Azoic's sound and style that will leave you wanting more! A solid blend of electronic dance that encompasses everything from trance to futurepop, industrial and synthpop. 12 passionate dance tracks, including a cover of **Animotion's** 80's hit "**Obsession**" featuring a guest appearance from Frank Spinath of **Seabound**!

***illuminate:** (def.) To provide or brighten with light. To make understandable; clarify. To enlighten intellectually or spiritually; enable to understand. To make plain or clear; to dispel the obscurity by knowledge or reason; to explain; to elucidate.*

"And once again, I'm falling in love with the cold and sensual vocals of Kristy. Thanks for these moments of EBM-reverie!" --Side-Line, Belgium

"I can't honestly pinpoint a single thing that the average fan of this genre would not enjoy. It's got all the right ingredients to be a contemporary club smash and is already well on its way to anthem status it seems. It's immediately catchy, moody, as well as energetic, with an enveloping pristine production and glossy rhythmic punch." --Matthew Heilman of Starvox

"A dancy darkwave band that is passionate yet heavy on the dancefloors" --J-sin, Smother.net

"From EBM to what can only be described as electroclash, the variations of "Conflict" all share what can be only called The Azoic sound, and one can only hope this is an indication of future releases." - Alexandra Nicholas of Fiend, Australia

"Conflict" is a instant club hit with infectious dance beats, well-layered programming and explosive, mesmerizing vocals from the talented & passionate Kristy Venrick." --DJ Valien of Club Illuminati

"It's time for some new music by America's top female-vocal futurepop act! It's a taste of great things to come" --Todd of A Different Drum Records