



nilaihah records

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TRACK ORDER

1. Count In...
2. Muv Your Dolly
3. Bleed And Shout
4. Not There
5. Purity
6. Dream Of Blue
7. Escape Velocity
8. Flatline
9. The God Particle
10. Cuttin'N'Drinkin
11. Lies
12. Seed
13. Our Being
14. Hrs:Min:Sec



Distribution in the **US** through Amazon.com, select Best Buy stores, Metropolis, A Different Drum, Harvest Media, CD Baby, Isolation Tank, DSBP, Middle Pillar, Musikwerks.



XP8 - Hrs:Min:Sec

Street date: September 20, 2005

Nilaihah Records - nr025

Full length CD - 14 tracks

file under: Industrial, Hard/Dark Electro, EBM

EX-PI-ATE [ek'spe-at] – 1. To make amends or reparations for; atone: expiate one's sins by act of penance.

Italian Industrial Dance with pounding beats, pumping electro power hooks and true grit with strong similarities to Icon of Coil and Nitzer Ebb! This album, "Hrs:Min:Sec", was produced by Sebastian Komor of Icon of Coil. If you've ever heard their music before, imagine a HUGE growth by this young band!

"You simply cannot afford to let this EBM artist slip past your dance floor as the music of XP8 will, no doubt, be taking dance music fans to the centrifuge of lust's passion and explicit seduction, even if they must cross a downtown city street to enjoy it! Where did they come from? How did they surface so quickly from within the darkness of the EBM underground?" - www.sickamongthepure.com

"XP8's latest release cements the Italian band as one of the EBM scene's most promising up-and-comers. Incorporating elements of trance and pop, such tracks as "Bleed and Shout" and "Purity" layer irresistible vocal hooks over hard but upbeat techno rhythms and symphonic synthesizers. XP8 are also huge Nitzer Ebb fans, and recently teamed up with Icon of Coil's Sebastian R. Komor to release a tribute album to the EBM legends. Less derivative of many of their peers in the scene, XP8 have already developed a unique but accessible sound. If you enjoy such artists as Covenant and Apoptygma Berzerk but are sick to death of all the bands imitating them, check this album out for a refreshingly different take on dark electronic dance." --Matthew Johnson @ [Grave Concerns](#)

"XP8 is the growing EBM power-offering by Nilaihah records, boasting production by Icon of Coil's Sebastian R. Komor. As I've come to expect from Nilaihah, HRS:MIN:SEC is cut from the purest technological stock; Sharp, clean, and precise. XP8's sound reminds me of Icon of Coil, Imperative Reaction, and even tidbits of NCC. The programming is top notch, and definitely XP8's most stand-out quality. The vocals are distortion-free and complimentary to the infectious beats that demand movement and dance-floor play. HRS:MIN:SEC is practically packaged and ready for dance floors, and will, no doubt, be a hit (if it isn't already)." --Shaun Phelps @ [Chain DLK](#)

"XP8 is firmly standing on the horizon as an act that will demand attention in the future." --Vlad McNeally @ [Virus Magazine](#)

"Italy's XP8 manages to forge a backdrop of industrialized dance not properly heard since Nitzer Ebb inspired Icon of Coil. The pulse pounding beats are tantalizing amid a mesmerizing sonically manipulated trance-inducing synth-pop melody. Futuristic music this good doesn't wait for the masses to catch up, instead groundbreaking pumping EBM like this will allow its message to be spread from dance floor to dance floor across the world played by the world's finest and in tune DJs." --J-Sin @ [Smother.net](#)