



nilaihah records

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TRACK ORDER

XP8 – 'Frames'

01. Dreamt of Blue [DJ Lee Mix]
02. Cuttin 'N' Drinkin
[Painful Mix by The Fault]
03. Bleed And Shoot [DJ Delobbo Mix]
04. Muv Your Dolly [GASR Mix]

Ghost & Writer – 'From Hell'

(feat. Frank Spinath of **Seabound**)

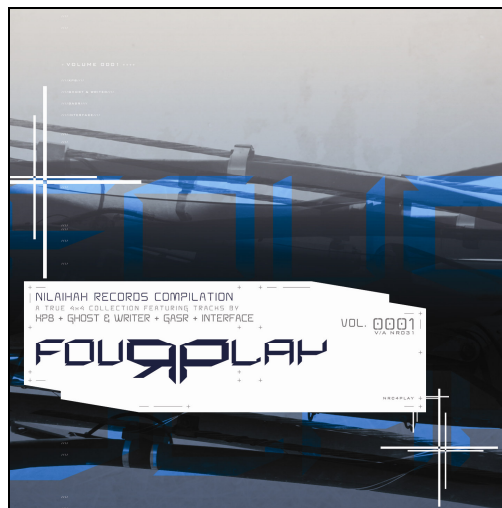
05. From Hell
06. From Hell [Iris Mix]
07. Hitman
08. Hitman [File Not Found Mix]

GASR – 'Heavy'

09. Heavy ['Fail States Disco' mix by GASR]
10. Heavy ['Zero Gravity' mix by Lost Signal]
11. Digital
12. Heavy ['Weight Restriction' by Interface]

Interface – 'Escape'

13. Stranger in a Strange Land
[Club Rapture' mix by Interface]
14. Escape ['Momentum' mix by Interface]
15. Stranger in a Strange Land
['Blueliner' mix by Fiction 8]
16. Doubts and Fears [Gold Parallax mix]



Street date: December 19, 2006

Nilaihah Records - nr031

Full length CD - 16 tracks

file under: Industrial, Hard/Dark Electro, EBM, Synth Pop

Distribution in the **US** through Amazon.com, Metropolis, A Different Drum, CD Baby, Isolation Tank, DSBP, Middle Pillar, Musikwerks, COP, Vendetta, iTunes, Rhapsody and more...

Available in CANADA through -
Storming the Mailorder and Kinetic Response

Available in Mexico through - Sequenz

Available in EUROPE through -
Audioglobe, Musik Non Stop and many more...



XP8, GHOST & WRITER (Frank Spinath of **Seabound** and JimmyJoe Snark III of **The Weatherman**), **GASR** and **INTERFACE** all join to each offer 4 brand new tracks; 16 total.

This amazing "compilation" of 4 Nilaihah bands with 4 tracks each, aptly titled 'FOURPLAY', took quite a while to complete. But we can easily say it was definitely worth the wait! 'FOURPLAY' features a strong lineup that includes 4 Nilaihah Records bands: XP8, GASR and INTERFACE and GHOST & WRITER (Nilaihah's newest band featuring Frank Spinath of Seabound and JimmyJoe Snark of The Weatherman.) These 4 bands have come together to each offer 4 exclusive tracks for a total of 16 club-friendly electro hits!

"XP8's sound reminds me of Icon of Coil, Imperative Reaction, and even tidbits of NCC. The programming is top notch, and definitely XP8's most stand-out quality. The vocals are distortion-free and complimentary to the infectious beats that demand movement and dance-floor play." – Chain DLK

"Gary Suarez's [GASR] gruff whisper integrates well here with the frigid backdrop of pensive synths, as well as with its scraping steam bursts and trance-like bass line. There's a slight inflection in his voice of the chorus that recognizes futurepop, but there still remains that Ogre-like inflection." – Side-Line Magazine