

nilaihah records

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TRACK ORDER

1. Too Late
2. Crash
3. The Dark Room
4. Winter Rain
5. Around and Around
6. Forgive Me
7. Nothing More
8. Save Me From Myself
9. Stranger in my Skin
10. Silent
11. Winding Down



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CANADA - Storming the Mailorder and T.i.K



Street date: December 09, 2003

Nilaihah Records - nr012

Full Length CD 11 songs

file under: Electronic Dance , Industrial, Synth Pop

Fiction 8 re-emerge with their fourth release 'Forever, Neverafter' taking them to new levels. This highly anticipated follow-up to 'Chaotica' boasts a more polished sound along with stronger programming. Complete with hooks, melodies, violin, and strong male & female vocals, this CD covers new ground, but retains the addictive sound for which they are known.

"After the release of the popular album Chaotica it has been a long wait for something new from these talented artists. This latest work from them continues on where the previous left off, building on the moving and catchy rhythms and hooks to create a more mature and dynamic sound. From the first listen many of the tracks caught my attention with their solid foundation making this entire album more enjoyable as a whole from start to finish." — *Jacob Bogedahl, Gothic Paradise*

Here I am listening to the new Fiction 8 release, **Forever, Neverafter** wondering how an album of this quality is stuck in our underrated little underground genre. If it were the 80s, this release would surely be top 40 beside the likings of Depeche Mode and The Cure. No doubt in my mind. Every song on this album is a gem. This release also has great emotional depth and maturity. There is a sad, nostalgic element to most of the songs is complemented by the rich vocals. All three members take turns on lead vocals, and each is exceptional, creating another layer to the album: one of using vocals as an additional instrument. With such variety, it is indeed difficult to pick a favourite track, although I do tend to lean towards *Crash*, sung by Michael Smith, and *The Dark Room*, sung by Mardi Salazar. Who will like **Forever, Neverafter**? It took me a few listens to get into this album and appreciate it for what it is. "Industrial" it is not. Band member Michael says this about the release: "Our stuff was always a little too melodic and clean-sounding to be accepted by the hardcore rivetheads and I suppose we've also mellowed a little with age ... enough so that these days we're considered electro-pop more than anything." (*Electric Diary* interview by Thomas Tröger) I concur. — *Morgana, Toronto Industrial Kollektive*

EDITOR'S PICK: Harsh yet haunting in an almost familiar way, Fiction 8 is to industrial dance what The Cure was to the goth scene. Amazingly they reach this plateau (although I'm sure they're ready for more upward moves) with only four releases under their belt. What most people new to the industrial dance or darkwave scenes don't realize is that much of this music is well-rooted in pop music. This is evidenced clearly by songs like "Crash", which opens with a thumping club beat and melody line to die for only to dive into a synth line that seems to scream of '80's influence. Much like Kraftwerk influenced a whole new generation of musicians, Fiction 8 is poised to take those reins over for the coming generations of synth pop rockers. — *J-Sin, Smother.net*