



# nilaihah records

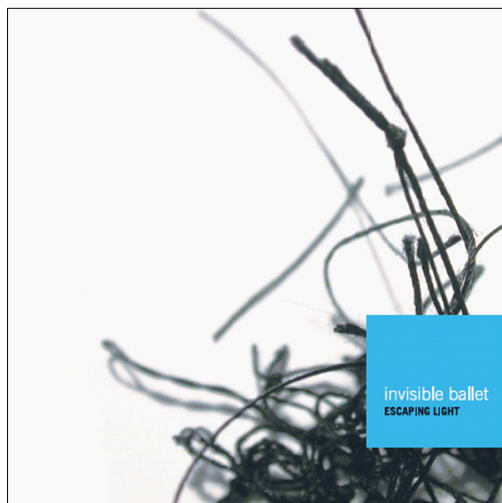
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## TRACK ORDER

01. You Are My Megaphone
02. Escaping Light
03. Artifact
04. Moth
05. 66 Degrees North
06. Everything I Am
07. Palatine
08. When We Were Young
09. Trees for Israel
10. Autumn Earth
11. I Am Right
12. Hypocrite
13. Repeat Defeat
14. Evening Loop



**Distribution in the US** through Amazon.com, select Best Buy stores, Metropolis, A Different Drum, Harvest Media, CD Baby, Isolation Tank, DSBP, Middle Pillar, Musikwerks.  
**EUROPE** –Musik Non Stop; **CANADA** - Storming the Mailorder, Kinetic Response



## INVISIBLE BALLETS - Escaping Light

**Street date:** September 13, 2004

**Nilaihah Records - nr024**

Full length CD - 14 tracks

**file under:** New Wave, Trip Hop, EBM, Synth Pop

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*Striking female fronted electro pop with gorgeous melodies and powerful hooks. Add hints of strong ethereal vocals and modern synths with 80's new wave influences. This stunning band features vocals by Rebecca Coseboom (listed as Lin Chen) and Ryan Coseboom of [Halou](#) (formerly of Nettwerk Records). For fans of **Delerium**, **Cocteau Twins**, **Claire Voyant**, **Assemblage 23**, **Curve**, **Portishead**, **VNV Nation** and **Iris**.*

"This is upbeat, female vox-lead, synthpop music that seems destined for club play. Very much worth your time and attention!" – Jason Baker, [www.synthpop.net](http://www.synthpop.net)

"Escaping Light" has a sound quality that is reminiscent of Delirium's more mainstream-accessible songs, yet there is something about "Escaping Light" that seems more 'from-the-heart'. The vocals are silky smooth and very sensual. "66 Degrees North" and "Everything I Am" are stand-out tunes, but the entire CD is breathtakingly wonderful. I'll call it right now; if this album manages to get some mainstream air play, you'll be hearing Invisible Ballet everywhere." -- Jeremy Davey - [Virus Magazine](#)

"I was moved to teary eyes when I heard the emotional "Repeat Defeat" is worth the price of the album alone. Tracks, such as "Escaping Light" and "I Am Right," will make a believer out of you. But, "Hypocrite" is bound for the classic status. Count me in as Ms. Chen's 'numero uno' fan. She is definitely a BIG TALENT, beyond anyone's scrutiny." -- DJ Vex - [Chain DLK](#)

"[This] album is excellent! There are no filler tracks here. One of the big highlights on the album for me is the fact that the beautiful and talent Rebecca Coseboom of "Halou" sings all of the tracks. Buy this disc. You won't regret it. I'll see you in line for their next concert!" -- Amazon.com reviews

"Escaping Light" starts off slowly building into a crescendo of blips and bleeps with trip-hop downtempo beats on "You Are My Megaphone". But then the club floor ignites with the beat-heavy EBM flavor of the title track and things really take off from there. The melodies are rich and conducive to sing-a-longs; their vocalist has a beautiful voice that is ethereal and reminds me of some of the other female vocalists that Delerium has employed on their stellar superstar hits in the past. All of this wrapped in a New Order outer shell that will give a grin to any post-modern neo-Reaganite trapped listening to other bands bastardizing New Wave." -- J-Sin - [Smother.net](#)