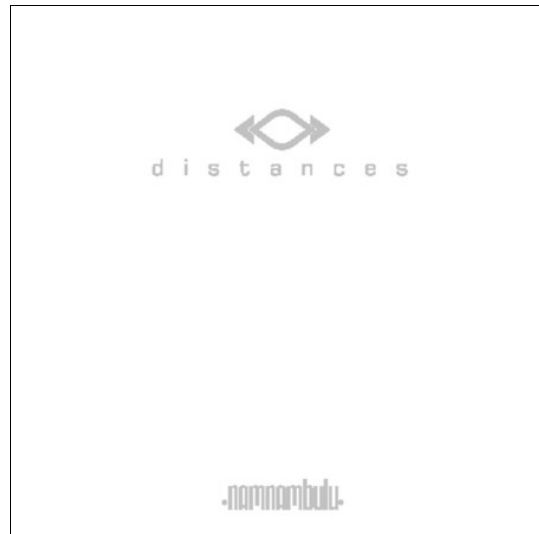


# nilaihah records

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## TRACK ORDER

1. Memories
2. Beaten
3. Now or Never
4. Guardian Angel
5. Deception
6. Surviving
7. Hunting
8. Answers
9. Pause
10. Ignorance
11. Now or Never (dopamin mix)
12. Apart
13. Memories (multimedia video)



**Distribution** in the **US** through - Amazon, Metropolis, A Different Drum, Isolation Tank, Middle Pillar, Harvest Media, Best Buy, Projekt, COPI Int., CD Baby, DarkLand Music, Unspun, Musikwerks, and DSBP;  
**CANADA** - Storming the Mailorder, T.I.K.

**Street date:** February 24, 2004  
**Nilaihah Records - nr014**

Full Length CD - 12 songs + multimedia video

**file under:** Futurepop, EBM, Synthpop, Electronic Dance, Industrial

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*After only 2 short years of being together, NamNamBulu is poised to take the world by storm! First discovered by **VNV Nation**, added to a tour with **Melotron**, and a strong following in Europe, NamNamBulu (NNB) are now ready for North America! Combining catchy hooks, strong vocals, and intense lyrics, they somehow make every song a dance floor hit and introspective ballad at the same time. For fans of *Assemblage 23*, *VNV Nation*, and *Camouflage*.*

Swiss act NamNamBulu must be very proud to present almost 60 minutes of high quality Synthpop mixed with future pop melodies. It grows on you in a way no album has done on me in a while – by *Anders Larsson* of **Moving Hands**

The cover's clean lines might give you some idea of the music to be found herein and this debut from Swiss band NamNamBulu very definitely puts the 'pop' into futurepop, verging on synthpop in places. When bands choose to work in these areas, VNV Nation and Apoptygma Berzerk comparisons are pretty much par for the course. –*Nick Garland* for **Re>gen Magazine**

Beautiful melodies & catchy tunes in the tradition of Depeche Mode or Camouflage, dressed with the futurepop synth sounds of Vasi & the deep emotional vocals of Henrik. "Distances" is definitely a very promising debut, that doesn't sound at all like a debut and distinguishes NamNamBulu from the "synthpop crowd." – by *Spacelab* for **SynthpopAvenue**

An act that has been hiding just below the radar to many, NamNamBulu are not to be undermined in their sound. Melodic and enjoyable, it maintains a steady flow from beginning to end without a noticeable weak point throughout. The group are paving their way to being a successful name in the industry. Those not familiar with should take the time to experience the sound. -- by *Proteus93* for **Wetworks**