



nilaihah records

p.o. box 82614, columbus, oh 43202 usa · www.nilaihah.com · info@nilaihah.com

TRACK ORDER

- 01 Destination (Single Version)
- 02 Destination (State of the Union Remix)
- 03 North Star
- 04 Destination (Code 64 Remix)
- 05 Inferno
- 06 Destination (Mindless Faith Remix)
- 07 After Hours



Distribution in the **US** through: Amazon, Metropolis, A Different Drum, CD Baby, Isolation Tank, DSBP, COP, Vendetta, iTunes, Rhapsody and more...

Available in CANADA through - Storming the Base and Kinetic Response

Available in MEXICO through – Sequenz



INTERFACE – Destination Focus

Street date: October 28, 2008

Nilaihah Records - nr037

Full length CD - 7 tracks

file under: INDUSTRIAL, ELECTRO, EBM

*Interface is back and stronger than ever! This 7-track **Destination Focus** EP centers around "Destination", a song with a strong melody, a powerful message, and crisp production. Other tracks on the EP are the upbeat "North Star", the intense "Inferno", and "After Hours", an atmospheric track that actually dates back to the Angels in Disguise sessions. Rounding out the EP are three exclusive remixes by **State of the Union**, **Mindless Faith** and **Code 64**. All tracks are exclusive to this EP so get yours before the limited pressing is sold out!*

Two years after their last full length release, Interface return with the Destination Focus EP. "Destination" is a very strong song vocally. Eric's delivery is solid and the chorus hooks into your brain and keeps going long after the song is over. There are three remixes of "Destination" and are all worth inclusion on this disc. "Inferno", an instrumental track, has strong elements of early techno and trance and feels like it would fit well in a warehouse party with thousands of people moving to an endless beat. It definitely carries the energy found in early **Icon of Coil** dancefloor hits. "North Star" sounds reminiscent of early **Neuroticfish** and could easily be a strong single on it's own. "After Hours" begins with a bubbling synth line and a sparse vocal line. I'm slightly reminded of the opening for **Stromkern**'s cover of "Anthrax", though "After Hours" is much more chill and lacks any aggressive qualities. The "Destination Focus" EP is hopefully an indication of the quality we can expect from the next full length. If this proves to be the case it's been well worth the wait. ---DJ Rift for www.poweredbynoise.com