

nilaihah records

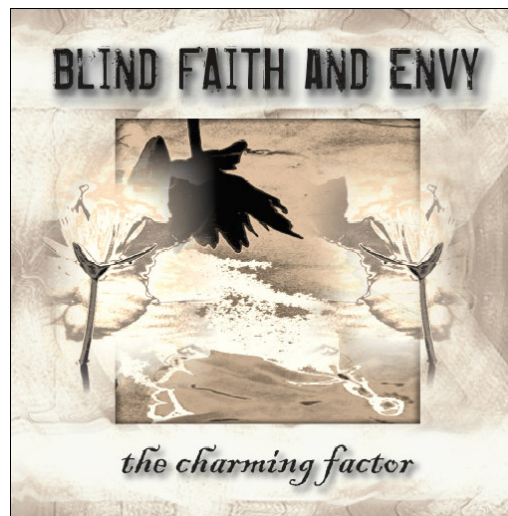
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TRACK ORDER

1. Golden Glass
2. Crowded Room
3. Major Philosopher
4. Something Different
5. Slightest Wave
6. Texture
7. When I Know You're Gone
8. Shout
9. Stand Me Relentless
10. End Result
11. She's Left In Silence

bonus tracks

Crowded Room [agoraphobia mix] – Blank
Crowded Room [goa mix] – Null Device
Major Philosopher [hybrid mix] – Neuroactive



Distribution in the US through - Amazon, Metropolis, A Different Drum, Isolation Tank, Middle Pillar, Harvest Media, Best Buy, Projekt, COP Int., CD Baby, DarkLand Music, Unspun, Musikwerks, and DSBP;
EUROPE – DDM, Musik Non Stop, Resurrection UK, and Prosonic; **CANADA** - Storming the Mailorder, T.i.K.

Street date: April 20, 2004
Nilaihah Records - nr015

Full Length CD - 14 songs

file under: Electronic Pop, Synthpop, Modern Dance, Trip Hop

Blind Faith and Envy is a stunning female-fronted Electronic Pop band with infectious hooks and catchy melodies reminiscent of Depeche Mode, but retaining a unique style all their own. Add hints of modern day Erasure and Tori Amos to see why this album shines above the rest! Includes club remixes by **Neuroactive, Blank, and Null Device**. ---Watch out, this debut will grab you and take hold!

“Whether it be Charlene’s soulful vocals or Daniel’s tight, accomplished programming, Blind Faith and Envy’s “The Charming Factor” brings equal parts old school and modern synth/EBM to create a uniquely powerful debut album that most artists cannot parallel even after several efforts. Smooth melodies, sensual lyrics, and beats galore, BF/E’s aural feast pulls you in and won’t let you go. Fans of such bands as L’ame Immortelle, The Azotic, Depeche Mode, and classic new wavers ‘Til Tuesday will relish this fresh voice on the electronic landscape.” --Matt Fanale/DJ Eurotic, Deadbeat Productions

“A unique voice in electronic pop, BFE knows that it takes more than just sweet vocals to distinguish themselves from the vast sea of cookie-cutter dance acts. Consistently catchy melodies, clever lyrics, and rock-solid programming and production earmark this band as one to watch.” --Eric Oehler, DJ Null

This one gets my vote for number one... The production is excellent and the vocals are on par with the mood and melody. The melody keeps your attention and isn’t lost in the production.” -- Scotland Yard, Newport Beach, CA

[The] synth and percussion grabbed me right from the start. Originality is the key, and you have it. [The] production is interesting, performance is strong, and arrangement is excellent.” --UpSwing, Bathurst, Australia