



nilaihah records

p.o. box 82614, columbus, oh 43202 usa 614.297.7009 info-nilaihah.com http://www.nilaihah.com

TRACK ORDER

01. Gravity
02. Age of Computers
03. Mind Killer
04. Wonderland
05. Despair
06. Stranger in a Strange Land
07. Beyond Human
08. Insomniac
09. Nobody's Hero
10. Faith in Nothing

Bonus tracks

11. Age of Computers (Cross Platform mix
----by **Assemblage 23**)
12. Wasted Time (**Stromkern** mix)
13. Faith in Nothing (**Combichrist** mix)
14. Age of Computers (Data Corruption mix
----by **Imperative Reaction**)
15. Clear Night (**Sean Tyas** Melodic Intervention
-----remix)
16. Doubts and Fears

Distribution in the US through –

Amazon, Metropolis, A Different Drum, CD Baby, COP, Isolation Tank, Musicwerks, Vendetta, iTunes, Rhapsody and many more...

Available in CANADA through -

Storming the Mailorder and Kinetic Response

Available in EUROPE through -

Musik Non Stop and many more...



INTERFACE – Beyond Humanity

Street date: March 14, 2006

Nilaihah Records - nr028

Full length CD - 16 tracks

file under: Industrial, EBM, Dark Electro, SynthPop



*New York's Interface combines elements of darker EBM, trance, and industrial, all with a melodic, emotional edge. Founded and led by Eric Eldredge (programming, production, and lead vocals) and (keyboardist) Jon Billian. Originally signed to **Tinman Records**, who released *The Artemis Complex* (1999) and *Angels in Disguise* (2002), Interface has reached audiences worldwide with tracks such as "Wasted Time", as well as making numerous compilation and remix appearances.*

"Beyond Humanity" is simply the best album out of this genre I have heard for a long time. INTERFACE produce(s) a fine mixture between **Assemblage 23** and **cut.rate.box** ("*The Age Of Computers*", "*Faith in Nothing*") with the tendency on the harder tracks (like "*Mind Killer*", or the dark "*Insomniac*") to get compared with the Australian **Angel Theory**. The vocals are of course mostly clear and smooth. On some tracks they also integrate some cool **Kraftwerk**-ian vocoder effects, especially on "*Beyond Human*." There is also an outstanding instrumental piece here with "*Despair*". My favorite next to the harder "*Mind Killer*" is the dancefloor smasher "*Nobody's Hero*" with an unbeatable refrain and outstanding melodic synth play. --Marc Tater @ [Chain DLK](#)

The third album from Interface finally arrives after a long 3 year wait. The album begins with a moody sample taken from the film *Equilibrium*, setting the futuristic and somewhat dystopian theme of the album, as seen from the full opening track "*Age of Computers*." The next track is the first display of the harder **Funker Vogt**-ish feeling of some of the tracks here. "*Wonderland*" is a slower paced tune that really displays the bands song writing skills, it would work well in acoustic form with just guitar and vocal. The albums title track "*Beyond Human*" continues the futuristic theme with heavily vocoded voice accompanied by electro beeps and moving again into a straight-forward almost euphoric trance for the second half. "*Nobody's Hero*" could be a long lost **Funker Vogt** track as it follows that bands style and construction. "*Faith In Nothing*," the penultimate track should again have the dance floors filled everywhere. --Shrike @ [RemixWars](#)