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passionate electronic music

Lestat - Arisen

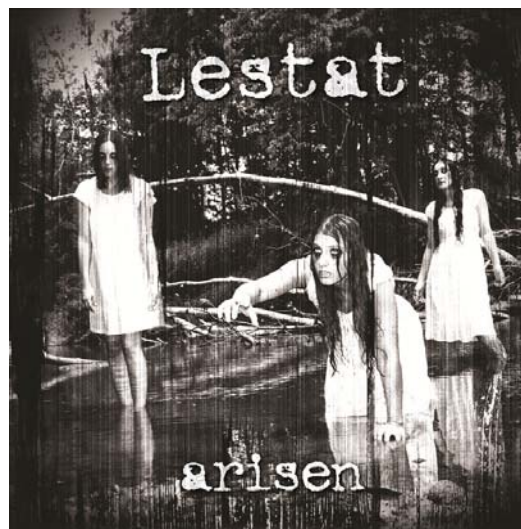
01. Them
02. Awake and Watching
03. Midnight Toll
04. Arisen
05. Room 13
06. Long Since Forgotten
07. Red Light (Revisited)
08. Little Girl Lost
09. Sent From Hell
10. Nothing Left
11. Midnight Toll (Spinal Mix)



Distribution in the US and Canada through - Amazon, iTunes, Fixt, COP, CD Baby, Isolation Tank, DSBP, A Different Drum, CD Universe, Rhapsody, Tower Records, Storming the Base, and more.

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Lestat - Arisen

Street Date: April 14, 2012

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Full length CD - 11 tracks

File Under: Darkwave, 80's Post-Punk, Gothic Rock, Dark Electro

They are back. And, better than ever!

After almost a decade hiatus, the Cleveland based Darkwave band Lestat has arisen! Imagine stepping back a few decades to a dark club night, full of smoke and haunting melodies. The eighties electronica, floating melodies and dark guitars mixed with deep, mysterious vocals. Now, fuse the styles of various darker genres, poetic turmoil, and mature musical experimentation. The diversity of tracks and male/female vocals, plus a cover of Siouxsie and the Banshees' classic "Red Light" will leave you breathless. The nostalgia will take you back, but the clarity will awaken your dark soul.

Over the last few years, Lestat has been touring across the US to a diverse and devout fan base. They also completed their "resurrection" and new album, aptly titled 'Arisen' for an April 2012 release. They reformed with three original members, Evan Nave (formerly Razz), Susan and Timothy, and added two new members to the line-up: War on bass, a former member of PKS and Scott, former drummer for Disown. Includes remix of "Midnight Toll" by Adrian Smith of Click Click.

"When Lestat first rose up, it fell in with the Goth-rock scene -- a post-punk offshoot full of cryptic, black-clad bands with songs about death and gloom. Lestat added synthy, pop symphonies to the dark atmosphere and became an early example of Darkwave. "We tried to create a more harmonic style of Goth," says Nave. "Creating moody soundtracks and turning them into songs." Lestat died in 2000, just as Goth was splintering in all kinds of ooky-spooky directions. It influenced nu-metal and emo. Marilyn Manson rode it to pop stardom. Hot Topic packaged it for the mall. [Now] "Twilight" and "True Blood" [have taken] it into the mainstream." --- www.Cleveland.com