

Lestat

They are back. And, better than ever!



After almost a decade hiatus, the Cleveland based Darkwave band Lestat has arisen! Imagine stepping back a few decades to a dark club night, full of smoke and haunting melodies. The eighties electronica, floating melodies and dark guitars mixed with deep, mysterious vocals. Now, fuse the styles of various darker genres, poetic turmoil, and mature musical experimentation. The diversity of tracks and male/female vocals, plus a cover of Siouxsie and the Banshees' classic "Red Light" will leave you breathless. The nostalgia will take you back, but the clarity will awaken your dark soul.

Lestat originally released three full length works, including "Theatre of the Vampires" (1990), "Grave Desires" (1991) and lastly "Vision of Sorrows" (1994), which were distributed through Metropolis Records. The song "?" from that release was also featured on the Cleopatra Records "Goth Box" compilation.

Last seen in early 2000, Lestat parted ways for a various personal reasons. However, they resurged in 2010. Over the last few years, Lestat has been touring across the US to a diverse and devout fan base. They also completed their "resurrection" and new album, aptly titled 'Arise' for an April 2012 release. They reformed with three original members, Evan Nave (formerly Razz), Susan and Timothy, and added two new members to the line-up: War on bass, a former member of PKS and Scott, former drummer for Disown. Includes remix of "Midnight Toll" by Adrian Smith of Click Click.

Since their reunion, Lestat has spent all of their energy writing their new tracks, as well as touring the country throughout 2010 to 2011. They headlined Detroit, Columbus, Miami, New York, Chicago, and played a quick California tour in San Jose, Los Angeles, San Diego and Oakland. Later this year, they will headline the Age Of Decay festival in Jacksonville, Florida and play the Anne Rice Vampire Lestat Fan Club's Coven Ball in New Orleans, LA, over Halloween weekend.

"When Lestat first rose up, it fell in with the Goth-rock scene -- a post-punk offshoot full of cryptic, black-clad bands with songs about death and gloom. Lestat added synthy, pop symphonies to the dark atmosphere and became an early example of Darkwave. "We tried to create a more harmonic style of Goth," says Nave. "Creating moody soundtracks and turning them into songs." Lestat died in 2000, just as Goth was splintering in all kinds of ooky-spooky directions. It influenced nu-metal and emo. Marilyn Manson rode it to pop stardom. Hot Topic packaged it for the mall. [Now] "Twilight" and "True Blood" [have taken] it into the mainstream." --- www.Cleveland.com

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