



nilaihah records

www.nilaihah.com
passionate electronic music

END: the DJ – Fires On the Shore

TRACK ORDER

01. Fires On The Shore – Original Version by Souless Affection
02. Fires On The Shore – Northborne Version
03. Fires On The Shore – Erektor Version
04. Fires On The Shore – Touched By Stahlnebel & Black Selket
05. Fires On The Shore – Angels on Acid Version
06. Fires On The Shore – Shiv.r Version



Distribution in the US and Canada through: Amazon, iTunes, Fixt, COP, CD Baby, Isolation Tank, DSBP, Vendetta, A Different Drum, Rhapsody, Tower Records, Storming the Base and more.

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Available in Europe through – Infrarot, MusicNonStop, Poponaut, Nexus Gothic, and more.



END: the DJ – Fires On the Shore [EP]

Street date: December 7, 2010

Nilaihah Records – nr047

file under: EBM, Harsh Electro

END: the DJ is known for his hard hitting club DJ sets in the hard EBM, Rhythmic Noise, Hardstyle, Aggrotech & Industrial Dance genres. Breaking down boundaries in the Electronic music fields on dance floors while promoting the best independent artists is what motivates END: the DJ to tour each year since 2006. END: the DJ is integrating and indeed 'endroducing' the stompier, darker, more cyberpunk aspects into nightclubs with each live mix, one heavy beat at a time.

His DJ career originated from his love of all progressive & alternative electronic music and the cultures that surround them. END: the DJ has always been supportive in promoting and pushing it. It was in 2005 that the name END: the DJ took shape, in the mid-U.S. region's Industrial and dark music nights. Immediately afterward, other clubs and event producers showed interest.

END: the DJ has opened for such artists as Panzer AG, Assemblage 23, FGFC820, Slick Idiot, Angels On Acid, Man + Machines, Ego Likeness, The Cruxshadows, The Last Dance & many more. END: the DJ is a part of Komor Kommando with Sebastian Komor and Northborne with Christian Lund, both of Icon of Coil fame.

"END: the DJ ...is completely dedicated to the electronic genre and his passion to bringing the music to others is unrivaled" – ReGen Magazine

"The alternative world could be set to explode, one soundsystem at a time"- Sphere Magazine [UK]

"Top notch...Fills the dance floors"- Sebastian Komor (Icon of Coil)

"...there are several [DJs] that incorporate a degree of craftsmanship in their sets. End: The DJ is one such individual." – ReGen Magazine

"The most fascinating DJ from the USA" –Cyber Culture

This '**Fires On The Shore**' release was produced by END: the DJ with the contributions of many artists and producers' contributions to benefit the Gulf Waterkeepers. Waterkeepers are the voice for the Gulf Coast's waters. They were the first line of defense against the BP oil disaster. Their incredible knowledge of the marshes, wetlands, beaches and inner-coastal waters have made them invaluable first responders. Their commitment makes them critical and effective community leaders. Their wealth of scientific, legal and political expertise provides answers to the questions we have about our environment. Their dedication to a full recovery of the Gulf is unmatched. By purchasing this release, you help provide everything the Waterkeepers need to help save the Gulf, from protective gear and clean-up supplies, to emergency office space and food for disaster-response volunteers. More information about them and further donations can be made at <http://www.saveourgulf.org>.