



nilaihah records

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passionate electronic music

Ad Inferna – DSM

TRACK ORDER

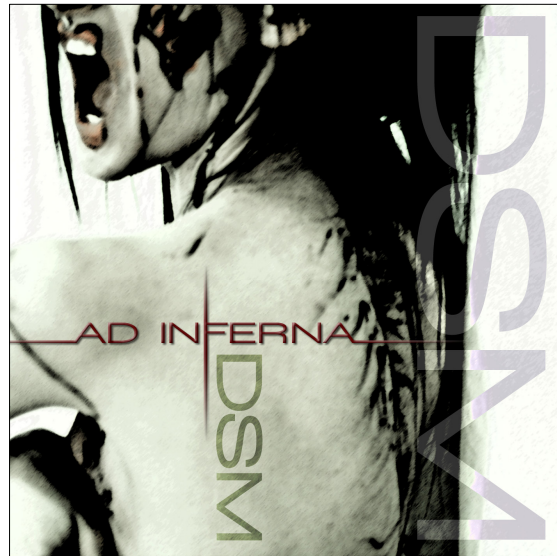
01. Prémices
02. Omniscience
03. Der Ball der Verdammten
04. The Second Half of the Sky
05. The Other Side of Me
06. Crime Body
07. Celeste
08. Dimension Zero
09. Verklärte
10. Coma (La Fin des Rêves)
11. Verklärte - "Cellmod" remix
12. Crime Body - "Suicidal Romance" remix
13. Verklärte - "Distatix" remix



Distribution in the US and Canada through: Amazon, iTunes, Fixt, COP, CD Baby, Isolation Tank, DSBP, Vendetta, A Different Drum, Rhapsody, Tower Records, Storming the Base, Kinetic Response and more.

Available in MEXICO through – Sequenz

Available in Europe through – Infrarot, MusicNonStop, Poponaut, Nexus Gothic, and more.



Ad Inferna - DSM

Street date: August 3, 2010

Nilaihah Records - nr046

Full length CD – 13 tracks

file under: Dark Electro, EBM, Industrial

You are warned: do not try to label them. Ad Inferna has chosen to break down the barriers of musical genres to offer their own musical, visual and thematic style: each production is different and synthesizes their own personal evolution.

Consisting of members V. Orias A., V.V. Arkames, and V.N.A., Ad Inferna is passionate, violent, sexual and addictive. A bold mixture of Industrial, Darkwave, male and female vocals and hints of Metal, Ad Inferna gives a musical experience in a realm that no other band has ever dared to enter. Their debut album L' Empire des Sens was released in 2002. In 2009 they released the acclaimed album Trance N' Dance, which features 12 tracks including remixes from bands such as Reaper, Soman, Combichrist and Beborn Beton.

In 2010, Ad Inferna signed with American label Nilaihah Records, after gaining a large audience in Europe. With Nilaihah, Ad Inferna continues their musical evolution with their new, 100% electronic album DSM, co-produced and mastered by Vasi Vallis (Frozen Plasma, Reaper, NamNamBulu). The nine tracks are an electronic psychoanalysis. DSM is cutting, killer and addicting, and the ultimate tool essential for any DJ. An album that takes elements from Electro, Industrial, Metal and Gothic and features stunning vocals in both English and French and released worldwide July 27, 2010 through Nilaihah Records.

