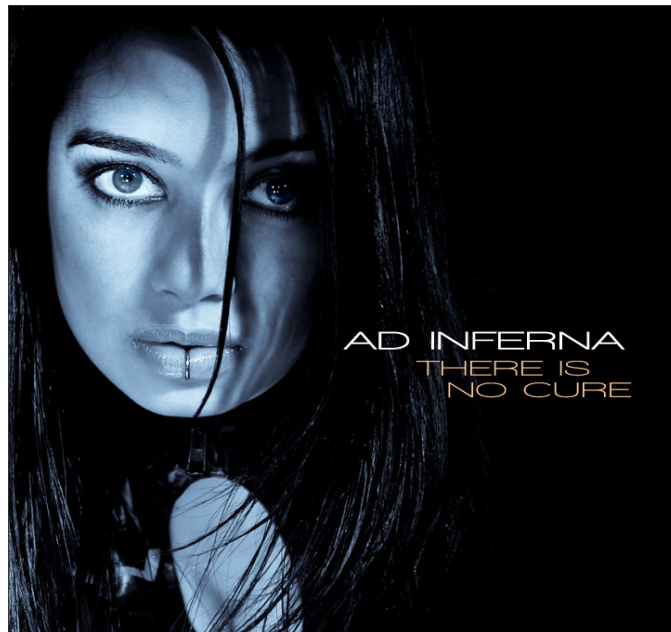


AD INFERNA

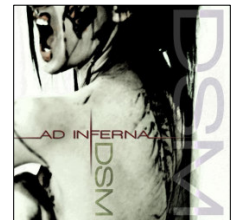


You are warned: do not try to label them. Ad Inferna has chosen to break down the barriers of musical genres to offer their own musical, visual and thematic style: each production is different and synthesizes their own personal evolution.

Consisting of members V. Orias A., V.V. Arkames, and V.N.A., Ad Inferna is passionate, violent, sexual and addictive. Ad Inferna gives a musical experience in a realm that no other band has ever dared to enter. Their debut album **L' Empire des Sens** was released in 2002. In 2009 they released the acclaimed album **Trance N' Dance**, which features 12 tracks including remixes from bands such as Reaper, Soman, Combichrist and Beborn Beton.



In 2010, Ad Inferna signed with American label Nilaihah Records, after gaining a large audience in Europe. With Nilaihah, Ad Inferna continues their musical evolution with their new, 100% electronic album **DSM**, co-produced and mastered by Vasi Vallis (Frozen Plasma, Reaper, NamNamBulu). DSM is cutting, killer and addicting, and the ultimate tool essential for any DJ. This is an album that takes elements from Electro, Industrial, Metal and Gothic and features stunning vocals.



Following the positive response of DSM, Ad Inferna moved quickly to their next album, **There Is No Cure**. This 2011 release departs from DSM and leads us into an album with a much darker and more club oriented feel. 'There is No Cure' takes it's listeners through a different journey and incorporates their roots but also embraces the future. All of this goes to show that Ad Inferna are constantly changing and showing you a new level of their musicianship with every release. The album features Kari Berg (formerly of Ashbury Heights) and Zombie Girl. The album was mastered by Vasi Vallis (Frozen Plasma, Reaper) with the remixes mastered by Sebastian Komor (Komor Kommando , Icon of Coil).

For more information visit <http://adinferna.com> or <http://nilaihah.com>.